

Recommended Books on Musicianship and Interpretation

Bacon, Ernst. Notes on the Piano (Washington Paperbacks). New York: University of Washington Press, 1963.

Barra, Donald. The Dynamic Performance: A Performer's Guide to Musical Expression and Interpretation. Prentice Hall, 1983.

Brown, Clive. Classical and Romantic Performing Practice 1750-1900. Oxford University Press, 1999.

Chase, Mildred Portney. Just Being at the Piano. Peace, 1981.

Dubal, David. The Art of the Piano: Its Performers, Literature, and Recordings, revised and expanded edition. Amadeus Press, 2004.

Glazer, Frank. A Philosophy of Artistic Performance. Xpress Literary Publishing, Portland, Maine, 2012.

Hamilton, Kenneth. After the Golden Age: Romantic Pianism and Modern Performance. Oxford University Press, 2008.

Matthay, Tobias. Musical Interpretation: Its Laws and Principles, and Their Application in Teaching and Performing. G. Schirmer, 1913.

McGill, David. Sound in Motion: A Performer's Guide to Greater Musical Expression. Indiana University Press, 2007.

Poli, Roberto. The Secret Life of Musical Notation: Defying Interpretive Traditions. Amadeus Press, 2010.

Rosenblum, Sandra P. Performance Practices in Classic Piano Music: Their Principles and Applications. Indiana University Press, 1988.

Thurmond, James Morgan. Note Grouping: A Method for Achieving Expression and Style in Musical Performance. JMT Publications, 1982.

Wolff, Konrad. The Teaching of Artur Schnabel. Praeger Publishers, Inc., New York, 1972.